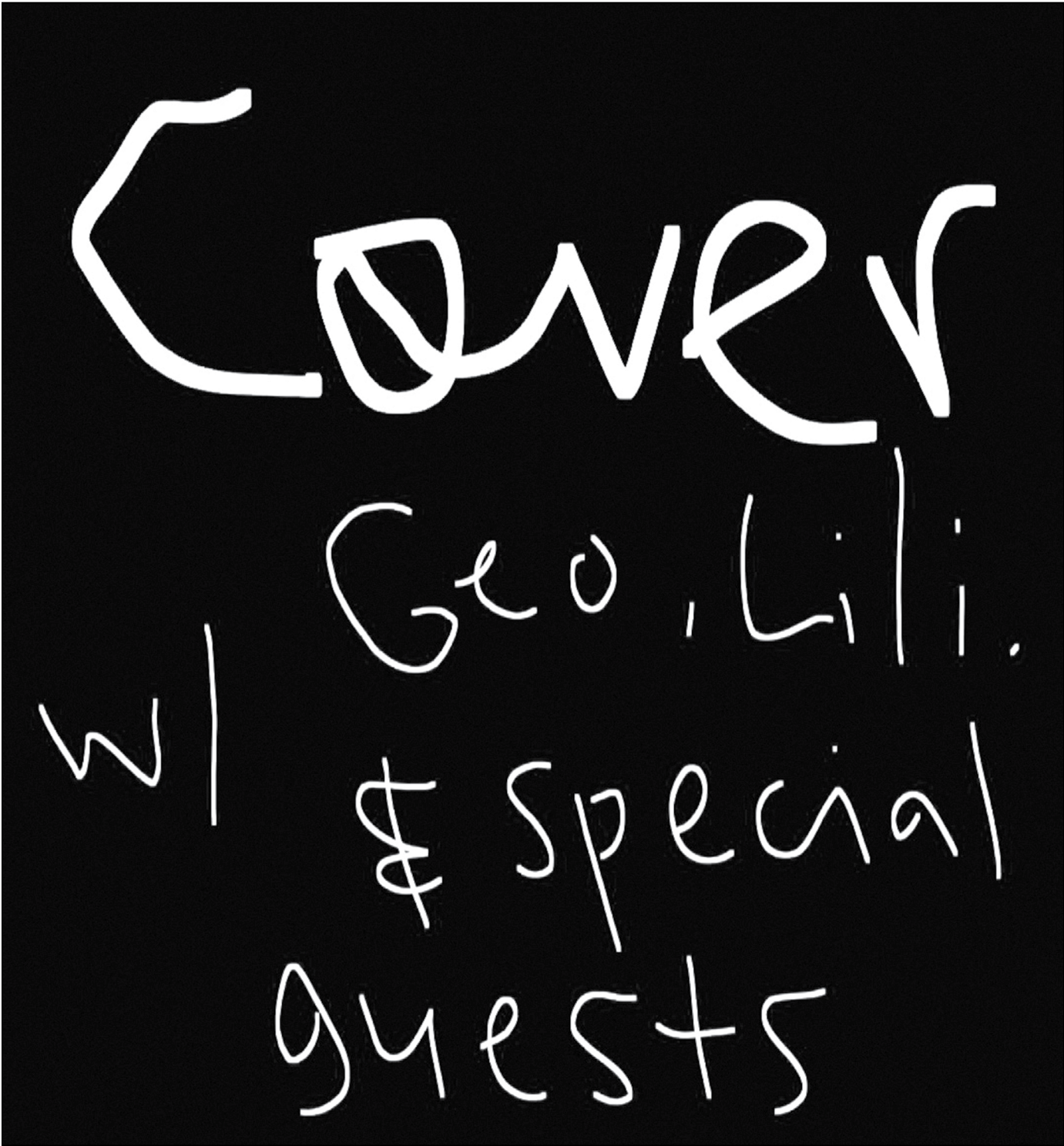


playbill

XVII ACT XVIII XIX XX



playbill is very excited to welcome Geo Wyex to the stage. With a practice spanning music, performance, education and exhibition-making, Wyex invites the audience to an evening of covers on themes of visibility, drawing on his background in cabaret, joined by friend and collaborator Lili Huston-Herterich and a dog puppet.

Geo’s work is informed by street and club performance styles, often bringing the conventions of other disciplines to those of art, reconfiguring the conditions of performance in turn. For instance, over the past years Wyex has been studying magic and taking

slight-of-hand classes, undertaking some professional development alongside continuing to perform and make music.

For ACT XVIII, Wyex will draw on the history of Torpedo Theater as a former puppet theater. In a manner that is welcomed by the scale of Torpedo—in which the threshold between the audience and the stage is transgressed with a mere stretch of the hand—Wyex will rework existing material as a way to stay with it in another form. The songs are linked through ambivalences around what it means to perform, envisaging a fraught

relationship to visibility, one shared by Wyex. In a world of the hypervisible, in which visibility is often associated with truth, Wyex rethinks identity through attempting to meet each other—in song and in audience—head on.

PROGRAMME

8pm
Introduction to Geo Wyex

8.10pm
Performance by Geo Wyex
Supported by
Lili Huston-Herterich
Approx. 30 min

8.45pm—Drinks

IMAGE Sketch by Geo Wyex

COLOPHON Torpedo Theater is a long-running, thirty-seat theatre in the heart of Amsterdam’s city centre. Originally founded by *Het Parool*, a Dutch national newspaper, the theatre has been committed to the spoken, written and performed word from the beginning. playbill is an event-based project invested in the presentation of experimental language and text-based artistic works on the (small) stage. It is curated by Martha Jager and Isabelle Sully, designed by Maud Vervenne and documented by Silvia Ulloa. playbill: ACT XVIII has been made possible thanks to the Mondriaan Fonds. This playbill has been printed by Terry Bleu, Amsterdam.